

# Karen Miranda Augustine

260 Queen Street West  
PO Box 60002  
Toronto, ON Canada  
M5V 0C5  
(416) 263-9835

mail@KarenMirandaAugustine.com  
KarenMirandaAugustine.com

## SOLO EXHIBITIONS

- 2009 *AMERICAN EMPRESS: Credit for the Empire's Troubled Royalty*, North York Central Library, Toronto
- 2004 *Light as a Feather, Heavy Like Lead*, Trane Studio, Toronto
- 1999 *queens.*, 52 Inc., Toronto

## GROUP EXHIBITIONS

- 2010 UPCOMING: Caribfest, Barrie, Ontario
- 2009 *CRUX*, Mayer Fine Art Gallery, Norfolk, Virginia. Juried by William Hennessey, Solomon Isekeje, and Ken Daley.
- 2008 *Movement '08 – A Contemporary Art Happening*, The Production House, Etobicoke, Ontario. Curated by Stephen Fakiyesi.  
*Hands On*, Latin-Afro Fest, Gallery 1313, Toronto. Curated by Sandra Brewster and Amelia Jimenez.  
*Urbanity Humanity*, Scotiabank Nuit Blanche '08, Beaver Hall Gallery, Toronto
- 2007 *One-Day Art Affair*, The Production House, Etobicoke, Ontario. Curated by Stephen Fakiyesi.  
Scotiabank Nuit Blanche '07, Beaver Hall Gallery, Toronto  
*Square Foot 2007*, Awol Gallery, Toronto
- 2006 Scotiabank Nuit Blanche, Beaver Hall Gallery, Toronto
- 2005 *Poetry is Not a Luxury*, This Ain't the Rosedale Library Gallery, Toronto  
*Ten: A Group Exhibition*, Trane Studio, Toronto. Curated by the SEEN Collective.
- 1996 *Image Dis: Emerging Black Women Artists*, Galerie SAW Video, Ottawa, Ontario. Curated by P. Afua Marcus.
- 1994 *Telling Lives: Women and HIV*, ArtSpace, Peterborough, Ontario. Curated by Lynn Beavis.
- 1993 *Remapping Desire*, A Space Gallery, Toronto
- 1992 *Gathering: The Memorial Project*, A Space Gallery, Toronto  
*Feathers of the Phoenix*, A Space Gallery, Toronto. Curated by Haruko Okano.
- 1991 *Healing Images*, Ontario College of Art and Design, Toronto. Curated by a bunch of feminists.  
*Irreverent Visions*, A Space Gallery, Toronto, Ontario. Curated by the Lesbian Art Committee.
- 1990 *Black Women and Image*, A Space Gallery, Toronto. Curated by Hazel Da Breo.

## SCREENINGS

- 2009 Cachán Cachán Cachunga!, The Street, Edinburgh, Scotland
- 2005 Ed Video Media Arts Centre, University of Guelph, Guelph, Ontario  
*Boiling Frog's Screaming Media*, Toronto  
Optic Nerve Film & Video Festival, Peterborough, Ontario
- 2003 Independent Media Arts Alliance Conference, Regina, Saskatchewan  
Images Festival, University of Toronto, Toronto
- 2001 Trinity Square Video, Toronto

## VIDEOGRAPHY

- 2008 *paradise jacked: snapshots of the cultural underground* (Canada, 11 Minutes / Video)  
• An experimental survey of Toronto women artists and performers, with Louise Ethel Liliefeldt, Sandra Alland, the Laydeez Quire, Sook-Yin Lee, Martha E. Chaves and myself.
- 2005 *Some Girls...* (Canada, 9 Minutes / Video)  
• Conceived by music journalist Laina Dawes, this short was developed to accompany her presentation, "Black Female Metalheads" for the 2005 EMP Pop Music Conference in Seattle, Washington.
- 2001 *Postmodern Minstrel* (Canada, 4 Minutes / Video)  
• Featuring dubbz/poet/at/large Clifton Joseph, the pontifical diatribe of his alter ego, "Reverend Swami," is used to illustrate the minstrelsy of *Jerry Springer*.  
*I Call Myself* (Canada, 2.5 Minutes / Video)  
• A video streeter where male DJs, MCs and hip-hop promoters reflect on what "woman" means to them.
- skett?* (Canada, 4 Minutes / Video)  
• A silent, experiential short looking at the impact of fatherlessness on female sexual compulsion.

## DISCOGRAPHY

- 2004 *Shannon Harris Presents The New World Reveal-a-Solution* (Chicago, IL: Urbanicity Recordings)  
Poem: "Sapphire"  
• Jazz/Hip-Hop/Spoken-Word Compilation

## SELECTED SPOKEN-WORD & MIXED-MEDIA PERFORMANCES

- 2001 A Map to the Door of No Return, opening poet for writer Dionne Brand, Revival Nightclub, Toronto
- 2000 The 5.2 Party, opening poet for Philadelphia recording artist Ursula Rucker, Roxy Blu, Toronto
- 1998 Freedom and Dance, opening poet for dub poet Lillian Allen, Bamboo Nightclub, Toronto
- 1997 CHRY 105.5 FM Radio Live-to-Air Poetry Broadcast, Bamboo Nightclub, Toronto
- 1993 The Lesbian and Gay Cabaret, A Space Gallery, Toronto
- 1992 An Evening of Short Works by Gay and Lesbian Performance Artists, A Space Gallery, Toronto
- 1989 Strange Sisters: Takin' It to the Sheets, Buddies in Bad Times Theatre, Toronto
- 1987 Siren Soirées, The Theatre Centre, Toronto

## PUBLIC COLLECTIONS

Universidad de Puerto Rico, Recinto de Río Piedras, San Juan, Puerto Rico

## SELECTED BIBLIOGRAPHY

### Exhibition Catalogues:

*CRUX Seventh Annual Juried Exhibit*, produced by Trinity Presbyterian Church. Norfolk: Mayer Fine Art Gallery, 2009, 12 pgs.

*Image Dis: A Group Exhibition* created by P. Afua Marcus with guest writer Alison Duke. Featuring: Karen Miranda Augustine, Nicole Peña, Stella Fakiyesi and P. Afua Marcus. Ottawa: Galerie SAW Video, 1996, 12 pgs.

### Citations:

Williams, Carla. "African-American and African Diaspora Art" in Claude J. Summers (Ed.), *The Queer Encyclopedia of the Visual Arts*. San Francisco: Cleis Press, 2004, 13.

Sethi, Meera. "The Mainstreaming of Dissent: Women Artists of Colour and Canadian Arts Institutions. *Resources for Feminist Research/Documentation sur la recherche féministe* (Winter 2002), 86.

Cornell, Drucilla (Ed.). *Feminism and Pornography*. New York: Oxford UP, 2000, 300.

Millersdaughter, Katherine. "A Coincidence of Lipstick and Self-Revelation" in Laura Harris and Elizabeth Crocker (Eds.) *Femme: Feminists, Lesbians, and Bad Girls*. New York: Routledge, 1997, 119.

Cossman, Brenda, Shannon Bell, Lise Gotell and Becki Ross (Eds.), *Bad Attitude/s on Trial: Pornography, Feminism, and the Butler Decision* (Toronto: University of Toronto Press, 1997).

"The Art of Reflection." *The Art Book: Issues, News & Reviews*, vol. 4, issue 3 (June 1997), 29–44.

Meskimmon, Marsha. "The Body Politic: Sexual Violence" in *The Art of Reflection: Women Artists' Self-Portraiture in the Twentieth Century*. New York: Columbia UP, 1996, 180–182.

Gottlieb, Amy. "Artist-Run Culture," *MIX: Magazine of Artist-Run Culture* (Fall 1996).

Ross, Becki, *The House that Jill Built: A Lesbian Nation in Formation* (Toronto: University of Toronto Press, 1995).

"Black History Month: Racing Issues of Sexuality," *XTRA!* (February 17, 1995) no. 269, 27.

Chater, Nancy. "Someone Hume Happens to Be...." *FUSE: Art, Media & Politics* (Spring 1991), 12.

### Interviews & Reviews:

Ossandon, Desirée (D. Cole). "Shameless Women: Karen Miranda Augustine: Ritualistic Pop Artist." *Shameless Magazine: For Girls Who Get It*. 17 September 2009. <<http://www.shamelessmag.com/blog/2009/09/karen-miranda-augustine-ritualistic-pop-artist>>.

Davis, Nicholas. "Artist revisits how women portrayed: Karen Miranda Augustine tells Nicholas Davis she makes her subjects 'strong and sensual.'" *The Toronto Sun* 8 November 2004: 22.

JD, "Soundz n Music: DJ pussykhat," *Siren magazine* (June/July 2001), 36.

Infantry, Ashante, "A positive spin on urban grooves," *The Toronto Star* (Thursday, April 20, 2000), J4.

Felesky, Leigh. "Defining & Redefining Women: A Three-Part Look at Canadian Women's Magazines; Back of the Rack: That's Where Canada's Alternative Magazines Sit. Too Bad, Because They Provide a Valuable Forum for Dissident Voices." *Ryerson Review of Journalism* (Summer 1997), 23, 35–39.

Goes, Holly, "Honey, I rocked the house," *Eye Weekly* (Thursday, June 5, 1997), 13.

Beavis, Lynn. "Telling Lives: Women and HIV." *Matriart: A Visual Arts Magazine*, vol. 6, no. 2&3 (1996), 8–13.

"At the Crossroads." *Broken Pencil*. 1996.

Nicholson, Judith. "At the Crossroads: A Journal for Women Artists of African Descent." *Afterimage* (June 1995), 27.

Christakos, Margaret and Amy Gottlieb. "Telling Lives: Women and HIV." *Parallélogramme: Contemporary Art*, vol. 20, no. 3 (Winter 1994/95), 67.

"Multiplying Desires." *FUSE: Art, Media & Politics*, vol. 17, no. 2 (Winter 1993/94), 30.

Eamon, Christopher. "Gathering: The Memorial Project." *FUSE: Art, Media & Politics*, vol. 16, no. 3 (Spring 1993), 40–41.

Hanna, Deirdre. "Gathering: The Memorial Project," *NOW magazine* (November 5–12, 1992).

Judge, Martha. "Healing Images." *FUSE: Art, Media & Politics*, vol. 15, no.1&2 (Fall 1991), 42–43.

Elamin, Ahmed. "Brave, Disturbing Show." *Share* 17 March 1991: 17.

Hume, Christopher. "Reflections on Black History and Artists." *The Toronto Star* 15 February 1991: D1, D14.

Judge, Martha. "Purple Haze: Irreverent Visions." *FUSE: Art, Media & Politics* (Summer 1990), 45–47.

### Anthologies:

*The Rosedale Ain'thology*. Ed. James Gunn, OCAD, Toronto, 2007.

*Red Light: Superheroes, Saints and Shuts*. Ed. Anna Camilleri. Vancouver: Arsenal Pulp Press, 2005.

"bizarre women, exotic bodies & outrageous sex: or if annie sprinkle was a black ho she wouldn't be all that," reprinted in Stan Fogel and Lynette Thoman, Eds. *Changing Identities: Reading and Writing Ourselves* (Toronto: Canadian Scholars' Press, 2002) 81–85.

"What Some Call Community, Others Call Clicks," in *Plural Desires: Writing Bisexual Women's Realities*. Ed. Sharon Lewis et. al. Toronto: Sister Vision Press, 1995.

"bizarre women, exotic bodies & outrageous sex: or if annie sprinkle was a black ho she wouldn't be all that,"

- reprinted in Mona Oikawa, Dionne Falconer and Ann Decker, Eds. *RESIST! Essays Against a Homophobic Culture* (Toronto: Women's Press, 1994) 44–49.
- “J/not in Me,” *Forbidden Subjects: Lesbian Artists Self-Portraiture*, Ed. Caffyn Kelley (Vancouver: Gallerie Women Artists' Monographs, 1992), 61–65.
- “Poem for Pat/on seeing an o’jays concert in buffalo,” reprinted in *Getting Wet: Tales of Lesbian Seduction*. Eds. Carol Allain and Rosamund Elwin (Toronto: Women’s Press, 1992).
- “JOE/Rape Poem” and “Lesbians Get AIDS,” reprinted in *Piece of My Heart: A Lesbian of Colour Anthology*, Ed. Makeda Silver (Toronto: Sister Vision Press, 1991). “JOE/Rape Poem” reprinted in The Queer Press Collective, Ed. *Loving in Fear* (Toronto: Queer Press, 1991).

### Selected Publications:

- “Reach for the Ceiling,” *3rdfloor: a portable artspace*, no. 3 (Fall 2005), 18.
- “revelations,” *Canadian Woman Studies/les cahiers de la femme*, vol. 23, no.2 (Summer 2004), 124–126.
- “crush.,” *Fireweed: A Feminist Quarterly*, no. 79 (Winter 2003), 25–32.
- “the queens. art project,” *Fireweed: A Feminist Quarterly*, no. 79 (Winter 2003), 33–43.
- “Brick House,” *Canadian Woman Studies/les cahiers de la femme*, vol. 21, no. 2 (Summer/Fall 2001), 78.
- “Sapphire/on reading ‘a window opens,’” *Strange Fruit: A Literary Journal*, vol. 1, no. 1 (Summer 2000), 16–17.
- “Who is Jill Scott?” *The People Have Spoken*, vol. 1, no. 3 (Summer 2000), 35.
- “Talking Visions: The Poetic Era of Ursula Rucker,” *The People Have Spoken*, vol. 1, no. 2 (Spring 2000), 31.
- “Michie Mee on this Mic,” *The People Have Spoken*, vol. 1, no. 1 (Winter 2000), 31.
- “A Soulful Niche: Les Nubians,” *Panache*, vol. 6, no. 2 (Fall 1999), 86.
- “Strong Words for Coloured Girls: Ursula Rucker,” *Panache*, vol. 5, no. 4 (Spring 1999), 80–82.
- “Wade O. Brown,” *NICHE Interactive Audio Magazine*, vol. 1, no. 1 (Summer 1998).
- “Hot Steppers: Stompin’ Black ’96,” *Umoja Publications*, vol. 1, no. 2 (Fall 1996), 16–18.
- “reVIEW: John Singleton’s *Higher Learning*,” *Fireweed: A Feminist Quarterly*, no. 49 (Summer 1995), 16–18.
- “bizarre women, exotic bodies & outrageous sex: or if annie sprinkle was a black ho she wouldn’t be all that,” reprinted in *Border/Lines: Canada’s Magazine of Cultural Studies*, no. 32 (1994), 22–24. Originally published in *Fireweed: A Feminist Quarterly*, no. 42 (Winter 1994) 44–49.
- “Blacklisted: An Interview with Danny Tisdale,” *FUSE: Art, Media & Politics*, vol. 17, no. 3 (Spring 1994), 44–45.
- “Breaking Crackers: Profile of *diaspora Magazine*,” *FUSE: Art, Media & Politics*, vol. 17, no. 2 (Winter 1993/94), 45–46.
- “givin’ props 2 da boyz: a black review of the festival of festivals,” *FUSE: Art, Media & Politics*, vol. 17, no. 2 (Winter 1993/94), 41–42.
- “Pop Art & Politics: An Interview with Christopher Estridge,” *XTRA!*, no. 233 (October 1st, 1993), 25.
- “Poem for Pat/on seeing an o’jays concert in buffalo,” *Diversity: The Lesbian Rag*, vol. 4, no. 4, 22–23.
- “JOE/Rape Poem,” *Fireweed: A Feminist Quarterly*, no. 33 (Summer 1991), 19–24.
- “Science Experiments and Geography,” *Fireweed: A Feminist Quarterly*, no. 32 (Spring 1991), 44–47.
- “Lesbians Get AIDS,” *Matriart: A Canadian Feminist Art Journal*, issue 1, no. 2 (Summer/Fall 1990), 11.
- “Open Your Eyes and Listen,” *Fireweed: A Feminist Quarterly*, no. 31 (Fall 1990), 23–28.

### Blogs:

- Mattera, Joanne. “Marketing Mondays: A Week’s Worth of Useful Reading.” *Joanne Mattera Art Blog*. January 11, 2010. <<http://joannemattera.blogspot.com/2006/07/marketing-mondays-week-of-useful.html>>.
- Third Stitch. Musings on race, gender and queer identities*. September 24th, 2009. <<http://thirdstitch.tumblr.com/post/196082392/karen-miranda-augustine-the-above-images-are-part>>.
- LeMinh, Angelica. “North York Central – D/1 – September 16, ’09.” *metro\_textual*. 20 September 2009. <<http://metrotexual.wordpress.com/2009/09/20/north-york-central-d1-september-16-09>>.
- B., Nakeya. “Because Using Three Names Make You Official.” *ATE Traks*. 16 June 2009. <<http://atetraks.com/2009/06/16/because-using-three-names-make-you-official>>.

## GRANTS & AWARDS

- 2009 Mayer Fine Art Gallery, Third Place Award, *CRUX* exhibition
- 2008 Ontario Arts Council, Exhibition Assistance
- 2002 Ontario Arts Council, Works-in-Progress
- 2001/00 Ontario Arts Council, Writers' Reserve
- 1996/94/92 Ontario Arts Council, Exhibition Assistance
- 1994 Toronto Arts Council, Grants to Writers
- 1994/93/92 Ontario Arts Council, Writers' Reserve

## SELECTED PANELS / ARTIST TALKS / BROADCASTS

- 2001 *SexTV*, CityTV, Toronto
- 1999 "Funding Cuts & the State of the Arts," *FUSE* magazine, Rivoli Bar and Café, Toronto
- 1998 "Women DJ," Women in Urban Music Seminar, Harris Institute for the Arts, Toronto
- 1996 "At the Crossroads magazine," Women's Television Network/Breakthrough Films, Toronto/Vancouver  
"Supporting Arts and Culture," *Reclaiming the Sisterhood: 1996 Black Women's Conference*, York University, Toronto
- 1994 "Say What? The Politics of Magazine Publishing," *Writing Thru Race: Conference of First Nations Writers & Writers of Colour*, sponsored by the Writers Union of Canada, Vancouver, British Columbia
- 1993 "The Politics of Desire: Censorship, Pornography & Freedom of Expression," *Upfront: The Community Speaks*, Harbourfront Centre, Toronto  
"Forbidden Subjects: Lesbian Artists," sponsored by *Gallerie: Women Artists' Monographs, Beyond the Boundaries Conference*, Women's Caucus for Art, Seattle, Washington

## INDEPENDENT ARTS PUBLISHING

- 2009–present Artist Business Blog Publisher, *The Artist's Business Digest* <<http://blog.MorenaMedia.com>>
- 2008–present Art Blog Publisher, *POSSESSION: All that is sacred in contemporary art*  
<<http://PossessionSessions.com>>
- 1997/92- Founding Editor, *At the Crossroads: A Journal for Women Artists of African Descent*

## TEACHING

- 2010–present Course Instructor, "DON'T GET GOOD AT WHAT YOU DON'T WANT TO BE DOING: MorenaMedia's 10-Week Business Development Intensive for Self-Employed Artists & Holistic Practitioners," Beaver Hall Gallery, Toronto

## SELECTED EMPLOYMENT IN THE ARTS

- 2008 Development Coordinator, Ontario Association of Art Galleries
- 2008/07 Sponsorship, Marketing, Educational Outreach, Leda Serene Films/CaribbeanTales Film Festival
- 2007 Communications Manager, Arts for Children of Toronto
- 2004 Sponsorship & Publicity, International Dub Poetry Festival
- 2004/03 Development Manager, Get Reel Black Film Festival
- 2003 Production Associate, Goldelox Productions Film & Video House  
Set Photographer, Blissful Itch Productions
- 2002 Copy Editor, Canadian Scholars' Press & Women's Press
- 2000/1999 Editor, *MIX: independent art* magazine
- 1999 Business Plan Writer, SOF Art House: Photography Incubator

## PROFESSIONAL CREDITS

2009	Juror	Ontario Arts Council (Access & Career Development)
	Committee Member	Toronto Small Press Book Fair
2008/05-	Board of Directors	Charles Street Video
2007	Juror	Riverdale Art Walk
2005	Juror	Ontario Arts Council (Works in Progress)
2004	Juror	Toronto Arts Council (Grants to Writers)
2004/03	Board of Directors	Scream Literary Festival
1996	Juror	Ontario Arts Council (Grants to Literary Organizations)
	Organizing Committee	Griots Speak: Black Writers Conference (Ottawa)
1994/93	Editorial Board	<i>FUSE: Art, Media, Politics</i> magazine

## RELATED ACTIVITIES

2008	Event Organizer: “Wanda Ewing’s ’Dos & Don’ts: An Artist Talk on Popular Culture, Beauty & the Black Female Image,” Women & Gender Studies Institute, University of Toronto
2004/1992-	Radio Host: B.A.S.S. (Black Afrikan Sistuhs of Soul), CKLN 88.1 FM Radio
2003	Event Organizer: <i>Sisters in Cinema: A History of African-American Women Feature Film Directors</i> , featuring filmmaker Yvonne Welbon, Metro Central YMCA & National Film Board
1995	Event Organizer: <i>A Litany for Survival: The Life and Work of Audre Lorde</i> , Metro Central YMCA

## REPRESENTATION

VTape

## MEMBERSHIPS

Access Copyright

CARFAC Ontario: The Professional Association of Visual & Media Artists

CARFAC Copyright Collective

## EDUCATION

2008 MA, Faculty of Interdisciplinary Studies, York University, Toronto, Ontario  
*Specialization: Visual Arts, Women’s Studies, Humanities*

## BIOGRAPHY

Born/Live/Work: Toronto, Ontario (Canada)

Lineal Descent: Commonwealth of Dominica (WI), Kalinago Indian (Carib)