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Artist statement

My work is a mash-up of indigenous spiritualism, popular culture, the metaphysical, and outsider Zen.

I create two-dimensional, mixed-media art out of found materials, beadwork, photography, and paint in a way that could be loosely described as low-relief assemblage. These works are centred around a degraded photograph — usually stencil, photocopy, image transfer, or *découpage* — as it's in the raw, primitive imprint of my subject where I find the most interest.

I am inspired by female outsiders and empathize with life experiences they may encounter, which may not be properly dignified within the mainstream. Through my work I attempt to visualize respect for my subjects' dignity.

Whether filtered through the media, my personal history, mythology, or casual observation, I like to dig into the intimate details of my subjects to get a sense of their true heart and connect that to the place where our earthly conditions converge with that of the Unseen.

For these very reasons, I classify my work as ritualistic pop art. My underlying themes dwell on the ways in which we are interconnected and how one passes through affliction to a place of self-possession.