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Short bio

Karen Miranda Augustine is a Canadian mixed-media artist whose works have exhibited in Canada, the US, Scotland, and Haiti. She has been published and cited in various books and publications, including Caribbean InTransit Arts Journal, The Queer Encyclopedia of the Visual Arts (Cleis Press), The Art of Reflection: Women Artists' Self-Portraiture in the Twentieth Century (Columbia University Press), and Ghetto Biennale / Geto Byenal: 2009-2015 (Central Books). Karen Miranda's creative projects ride on the confluence of sex, pop culture, spirituality, and the underground. She holds an MA in Interdisciplinary Studies from York University.