

Solo and two-person exhibitions

- 2021 Women's Work Art Gallery, Detroit, Michigan (curated by Donna Jackson)
- 2016 Don't You Forget About Me, with Ilene Sova, Nuit Rose: A Festival of Queer Art & Performance, Artscape Youngplace, Toronto (curated by the Throbbing Rose Collective)
- 2014 Outgraced, A Space Gallery, Toronto (curated by Rachel Gorman)
- 2009 American Empress: Credit for the Empire's Troubled Royalty, North York Central Library, Toronto
- 2004 Light as a Feather, Heavy Like Lead, Trane Studio, Toronto

Selected group exhibitions

- 2021 Visibility & Remembrance: Standing with the Trans* Community, University of South Florida, Department of Women's & Gender Studies, Tampa, Florida (curated by Sarah Junke)
- 2019 That's So Gay: Love is a Battlefield, the Gladstone Hotel, Toronto (curated by Syrus Marcus Ware)
- 2015 Looking Forward, Looking Back, Feminist Art Conference, the Great Hall, OCAD University (curated by the FAC Exhibition Committee)
- 2014 SEEP II: Mirrors & Mires, Patriothead Gallery, Edinburgh, Scotland (curated by Sandra Alland)
Light and Shadow, Yumart Gallery, Toronto (curated by Y.M. Whelan)
- 2013 And the Livin' is Easy, Yumart Gallery, Toronto (curated by Y.M. Whelan)
Emporia, Yumart Gallery, Toronto (curated by Y.M. Whelan)
- 2012 Cobourg Poetry & Literary Arts Festival (curated by Rebecca Baptista)
- 2011 2nd Ghetto Biennale, Port-au-Prince, Haiti (curated by Leah Gordon, André Eugène and Jean Hérard Celeur)
- 2010 Made You Look., Manifesto: Festival of Community & Culture, 99 Sudbury, Toronto (curated by Ashley McKenzie-Barnes)
- 2009 CRUX, Mayer Fine Art Gallery, Norfolk, Virginia (juried by William Hennessey, Solomon Isekeije and Ken Daley)
- 2008 Hands On, Latin-Afro Fest, Gallery 1313, Toronto (curated by Sandra Brewster and Amelia Jimenez)
Urbanity Humanity, Scotiabank Nuit Blanche '08, Beaver Hall Gallery, Toronto
- 2007 Square Foot 2007, Awol Gallery, Toronto
- 2005 Poetry is Not a Luxury, This Ain't the Rosedale Library Gallery, Toronto
Ten: A Group Exhibition, Trane Studio, Toronto (curated by the SEEN Collective)

- 1996 Image Dis: Emerging Black Women Artists, Galerie SAW Video, Ottawa, Ontario (curated by P. Afua Marcus)
- 1994 Telling Lives: Women and HIV, ArtSpace Strike Three Gallery, Peterborough, Ontario (curated by Lynn Beavis)
- 1993 Remapping Desire, A Space Gallery, Toronto (curated by Karen Atkinson)
- 1992 Gathering: The Memorial Project, A Space Gallery, Toronto (curated by Clamorous Intentions)
Feathers of the Phoenix, A Space Gallery, Toronto (curated by Haruko Okano)
- 1991 Healing Images, Ontario College of Art & Design, Toronto (curated by A Bunch of Feminists)
Black Women and Image, A Space Gallery, Toronto (curated by Hazel Da Breo)
- 1990 Irreverent Visions, A Space Gallery, Toronto (curated by the Lesbian Art Committee)

Screenings

- 2022 Parade, Tranzac Club, Toronto
Tell the Body, Vtape and the Centre for the Study of Black Canadian Diaspora (OCADU), Toronto
(curated by Fabiyino Germain-Bajowa)
- 2009 Cachín Cachán Cachunga, The Street, Edinburgh, Scotland
- 2005 Ed Video Media Arts Centre, Independent Media Arts, Alliance, University of Guelph
Boiling Frog's Screaming Media, Toronto
What's love got to do with it? Optic Nerve: Peterborough's Film & Video Festival, Peterborough
- 2003 Independent Media Arts Alliance Conference, Regina, Saskatchewan
Sorting the Evidence, Images Festival, Innis College, University of Toronto
- 2001 Dislocation/Disturbance, Trinity Square Video, Toronto

Collections

- Concordia University, Montréal, Québec, Canada
- Museum of Beadwork, Portland, Maine, USA
- Universidad de Puerto Rico, Recinto de Río Piedras, San Juan, Puerto Rico
- Fred Budnik, Toronto, Ontario, Canada
- Deirdre Tara Whelan, Toronto, Ontario, Canada

Public commissions

- Toronto 2015 Pan American/Parapan American Games, Toronto

Discography

- 2004 "Sapphire" on Shannon Harris Presents the New World Reveal-a-Solution (Chicago, IL: Urbanicity Recordings)

Bibliography

EXHIBITION CATALOGUES & PAMPHLETS

- 2017 *Ghetto Biennale / Geto Byenal, 2009–2015* compiled by Leah Gordon. London: Central Books, 2017.
- 2014 *Outgraced: Karen Miranda Augustine*, exhibition essay by Rachel Gorman. Toronto: A Space Gallery, 2014, 4 pgs.
- 2009 *CRUX Seventh Annual Juried Exhibit*, produced by Trinity Presbyterian Church. Norfolk: Mayer Fine Art Gallery, 2009, 12 pgs.
- 1996 *Image Dis: A Group Exhibition* created by P. Afua Marcus with guest writer Alison Duke. Featuring: Karen Miranda Augustine, Nicole Peña, Stella Fakiyesi and P. Afua Marcus. Ottawa: Galerie SAW Video, 1996, 12 pgs.

CITATIONS IN BOOKS

- 2019 Sandra Alland. "My Arrival at Crip: Poetic Histories of Disability, Neurodivergence & Illness in T'karonto / Taranton / Toronto, 1995–2007" in Shane Neilson, Roxanna Bennett, and Ally Fleming (Eds.), *Imaginary Safe House*. Victoria: Frog Hollow Press, 2019.
- 2004 Carla Williams. "African-American and African Diaspora Art" in Claude J. Summers (Ed.), *The Queer Encyclopedia of the Visual Arts*. San Francisco: Cleis Press, 2004, 13.
- 1997 Katherine Millersdaughter. "A Coincidence of Lipstick and Self-Revolution" in Laura Harris and Elizabeth Crocker (Eds.), *Femme: Feminists, Lesbians, and Bad Girls*. New York & London: Routledge, 1997, 122.
- Becki L. Ross. "'It's Merely Designed for Sexual Arousal': Interrogating the Indefensibility of Lesbian Smut" in Brenda Cossman et. al. (Eds.), *Bad Attitude/s on Trial: Pornography, Feminism, and the Butler Decision*. Toronto: University of Toronto Press, 1997, 188.
- 1996 Marsha Meskimmon. "The Body Politic: Sexual Violence" in *The Art of Reflection: Women Artists' Self-Portraiture in the Twentieth Century*. New York: Columbia University Press, 1996, 180–182.

CITATIONS IN PERIODICALS & BLOGS

- 2019 Yaniya Lee. "Group Theory: For Black queer organizers in the 1980s and '90s, creative labour was as important as activist practice, and vice versa." *Canadian Art*. 15 October 2019.
- 2017 Denise Benson. "Then & Now: Roxy Blu." *Then & Now: Toronto Nightlife History*. 13 January 2017.
- Yaniya Lee. "Black Canadian artists get the spotlight at the AGO's Wikipedia Wednesday event." *NOW magazine*. 11 January 2017.
- 2016 FAC Toronto. "FAC Residency Day 4." FAC Toronto. 18 May 2016.

- Jonsaba Jabbi. "Telling Our Stories: A (Very) Brief Overview of Black Activism for Arts and Social Change in Toronto." Sketch. 29 February 2016.
- 2015 Nanci Lee. "Feminist Arts Conference, Toronto." Nanci Lee. 28 September 2015.
Kevin Plummer. "Historicist: Third World Books and Crafts." *Torontoist*. 07 February 2015.
- 2014 Larissa Lai. "Other Democracies: Writing Thru Race at the 20 Year Crossroad." *Write: The Magazine of the Writers' Union of Canada*. Volume 42, Number 2 (Fall 2014).
Denise Benson. "Then & Now: 52 Inc." *Then & Now Toronto Nightlife History*. 21 September 2014.
Eleanor Marshall. "Seep II: Mirrors & Mires." *The Student Newspaper*. 04 October 2014.
Rachel Gorman. "Outgraced: Karen Miranda Augustine." *ARC Magazine*. 20 June 2014.
- 2012 David Frohnapfel. "Rhizomatic Curation: The 2nd Ghetto Biennale in Port-au-Prince." *Caribbean InTransit Arts Journal*, Volume 1, Issue 2 (March 2012), 110.
Mademoiselle Petey. "Play Me I'm Yours: Pajaro Tropical — Dominica Piano." *The Umbrella*. 20 July 2012.
"Pianos take over Toronto to mark 3-year countdown to Pan Am Games." 680 News. 09 July 2012.
John Terauds. "On July 10, Toronto becomes latest city to join 'Play Me, I'm Yours' street piano phenomenon." *Musical Toronto: News, Interviews, Reviews and Commentary on Classical Music*. 04 July 2012.
Michael Woods. "Come out and play, Toronto: Pan Am Games project puts 41 artist-decorated pianos throughout the city / 41 pianos, your hands: Public art project 'Play Me, I'm Yours' celebrates countdown to Pan Am Games." *Toronto Star* (Sunday, July 8, 2012) E1, E11.
John Terauds. "Sneak peek: 'Paint me, I'm yours' is Toronto's twist on found piano fun." *Musical Toronto: News, Interviews, Reviews and Commentary on Classical Music*. 21 June 2012.
Tracey Moberly. "After the Earthquake: Artist Tracey Moberly Returns to Haiti for the Second Ghetto Biennale," *Dazed & Confused*, (May 2012), 40.
Tracey Moberly. "Haiti Ghetto Biennale, Part Two," *Freedom Press: Anarchist News and Views*, vol. 73 (March 6, 2012), 23.
- 2010 Pamela Edmonds. "B(l)ack to the Drawing Board: Re(Envisioning) Art, Identity Politics, and African Canadian Feminisms." *Art Institutions and the Feminist Dialectic*. 2010.
Joanne Mattera. "Marketing Mondays: A Week's Worth of Useful Reading." *Joanne Mattera Art Blog*. January 11, 2010.
- 2009 Angelica LeMinh. "North York Central – D/1 – September 16, '09." *metro_textual*. 20 September 2009.
- 2002 Meera Sethi. "The Mainstreaming of Dissent: Women Artists of Colour and Canadian Arts Institutions." *Resources for Feminist Research* (Winter 2002), 86.
- 1996 "At the Crossroads." *Broken Pencil*. 1996.
Amy Gottlieb. "Artist-Run Culture," *MIX: Magazine of Artist-Run Culture* (Fall 1996).
- 1995 "Black History Month: Racing Issues of Sexuality," *XTRA!* (February 17, 1995) no. 269, 27.
- 1991 Nancy Chater. "Someone Hume Happens to Be...." *FUSE: Art, Media & Politics* (Spring 1991), 12.

INTERVIEWS & REVIEWS

- 2015 Anna Foran. "Meet the Artists: Karen Miranda Augustine." Feminist Art Conference. 14 July 2015.
- 2014 Tiana Ried. "In Conversation: Karen Miranda Augustine." *ARC Magazine*. 04 July 2014.
- 2013 Liana Voia. "Karen Miranda Augustine: Writer and Visual Artist." BlogTalk Radio (09 June 2013).
- 2009 Desirée (D. Cole) Ossandon. "Shameless Women: Karen Miranda Augustine: Ritualistic Pop Artist." *Shameless Magazine: For Girls Who Get It*. 17 September 2009.
- 2004 Nicholas Davis. "Artist revisits how women portrayed: Karen Miranda Augustine tells Nicholas Davis she makes her subjects 'strong and sensual.'" *The Toronto Sun* 8 November 2004: 22.
- 2001 JD, "Soundz n Music: DJ pussykhat," *Siren* magazine (June/July 2001), 36.
SexTV, CityTV, Toronto, 2001
- 2000 Ashante Infantry, "A positive spin on urban grooves," *The Toronto Star* (Thursday, April 20, 2000), J4.
- 1999 Louise Bak and Coman Poon, Interview, Sex City, CIUT 89.5 FM, Toronto, 1999
- 1997 Leigh Felesky. "Back of the Rack: That's Where Canada's Alternative Magazines Sit. Too Bad, Because They Provide a Valuable Forum for Dissident Voices." *Ryerson Review of Journalism* (Summer 1997), 23, 35–39.
- Holly Goes, "Honey, I rocked the house," *Eye Weekly* (Thursday, June 5, 1997), 13.
- 1996 Breakthrough Films, Women's Television Network, Toronto, 1996
- Lynn Beavis. "Telling Lives: Women and HIV." *Matriart: A Visual Arts Magazine*, vol. 6, no. 2&3 (1996), 8–13.
- 1995 Judith Nicholson. "At the Crossroads: A Journal for Women Artists of African Descent." *Afterimage* (June 1995), 27.
- 1994 Margaret Christakos and Amy Gottlieb. "Telling Lives: Women and HIV." *Parallélogramme: Contemporary Art*, vol. 20, no. 3 (Winter 1994/95), 67.
- 1993 "Multiplying Desires." *FUSE: Art, Media & Politics*, vol. 17, no. 2 (Winter 1993/94), 30.
- Christopher Eamon. "Gathering: The Memorial Project." *FUSE: Art, Media & Politics*, vol. 16, no. 3 (Spring 1993), 40–41.
- 1992 Deirdre Hanna. "Gathering: The Memorial Project," *NOW magazine* (November 5–12, 1992).
- 1991 Martha Judge. "Healing Images." *FUSE: Art, Media & Politics*, vol. 15, no.1&2 (Fall 1991), 42–43.
- Ahmed Elamin. "Brave, Disturbing Show." *Share* 17 March 1991: 17.
- Christopher Hume. "Reflections on Black History and Artists." *The Toronto Star* 15 February 1991: D1), D14.
- 1990 Martha Judge. "Purple Haze: Irreverent Visions." *FUSE: Art, Media & Politics* (Summer 1990), 45–47.

PUBLICATIONS (AS AUTHOR OR ARTIST)

Anthologies

- 2007 *The Rosedale Ain'thology*. Ed. James Gunn, Ontario College of Art & Design, Toronto, 2007.
- 2005 *Red Light: Superheroes, Saints and Sluts*. Ed. Anna Camilleri. Vancouver: Arsenal Pulp Press, 2005.

- 2002 "bizarre women, exotic bodies & outrageous sex: or if annie sprinkle was a black ho she wouldn't be all that," reprinted in Stan Fogel and Lynette Thoman, Eds. *Changing Identities: Reading and Writing Ourselves* (Toronto: Canadian Scholars' Press, 2002) 81–85.
- 1995 "What Some Call Community, Others Call Clicks," in *Plural Desires: Writing Bisexual Women's Realities*. Ed. Bisexual Anthology Collective. Toronto: Sister Vision Press, 1995.
- 1994 "bizarre women, exotic bodies & outrageous sex: or if annie sprinkle was a black ho she wouldn't be all that," reprinted in Mona Oikawa, Dionne Falconer and Ann Decter, Eds. *RESIST! Essays Against a Homophobic Culture* (Toronto: Women's Press, 1994) 44–49.
- 1992 "J/not in Me," *Forbidden Subjects: Lesbian Artists Self-Portraiture*, Ed. Caffyn Kelley (Vancouver: Gallerie Women Artists' Monographs, 1992), 61–65.
- "Poem for Pat/on seeing an o'jays concert in buffalo," reprinted in *Getting Wet: Tales of Lesbian Seduction*. Eds. Carol Allain and Rosamund Elwin (Toronto: Women's Press, 1992).
- 1991 "JOE/Rape Poem" and "Lesbians Get AIDS," reprinted in *Piece of My Heart: A Lesbian of Colour Anthology*, Ed. Makeda Silvera (Toronto: Sister Vision Press, 1991). "JOE/Rape Poem" reprinted in The Queer Press Collective, Ed. *Loving in Fear* (Toronto: Queer Press, 1991).

Periodicals and blogs

- 2022 "Public Displays of Affection," *Refract: An Open Access Visual Studies Journal*, no. 5.1.
- "Little Women," *Obsidian: Literature & Art in the African Diaspora*, no. 47.1.
- 2011 "Pomba Gira," *Hoodoo & Conjure Quarterly*, no. 2 (Spring/Summer 2011), 85.
- "She carries the power of lightning beneath her tongue" and "Contragun," *Hoodoo & Conjure Quarterly*, no. 1 (Winter 2010/11), 38, 40.
- 2005 "Reach for the Ceiling," *3rdfloor: a portable artspace*, no. 3 (Fall 2005), 18.
- 2004 "revelations," *Canadian Woman Studies*, vol. 23, no.2 (Summer 2004), 124–126.
- 2003 "crush.," *Fireweed: A Feminist Quarterly*, no. 79 (Winter 2003), 25–32.
- "the queens. art project," *Fireweed: A Feminist Quarterly*, no. 79 (Winter 2003), 33–43.
- 2001 "Brick House," *Canadian Woman Studies*, vol. 21, no. 2 (Summer/Fall 2001), 78.
- 2000 "Sapphire/on reading 'a window opens,'" *Strange Fruit: A Literary Journal*, vol. 1, no. 1 (Summer 2000), 16–17.
- "Who is Jill Scott?" *The People Have Spoken*, vol. 1, no. 3 (Summer 2000), 35.
- "Talking Visions: The Poetic Era of Ursula Rucker," *The People Have Spoken*, vol. 1, no. 2 (Spring 2000), 31.
- "Michie Mee on this Mic," *The People Have Spoken*, vol. 1, no. 1 (Winter 2000), 31.
- 1999 "A Soulful Niche: Les Nubians," *Panache*, vol. 6, no. 2 (Fall 1999), 86.
- "Strong Words for Coloured Girls: Ursula Rucker," *Panache*, vol. 5, no. 4 (Spring 1999), 80–82.
- 1998 "Wade O. Brown," *NICHE Interactive Audio Magazine*, vol. 1, no. 1 (Summer 1998).
- 1996 "Hot Steppers: Stompin' Black '96," *Umoja Publications*, vol. 1, no. 2 (Fall 1996), 16–18.
- 1995 "reVIEW: John Singleton's Higher Learning," *Fireweed: A Feminist Quarterly*, no. 49 (Summer 1995), 16–18.
- 1994 "bizarre women, exotic bodies & outrageous sex: or if annie sprinkle was a black ho she wouldn't be all that," reprinted in *Border/Lines: Canada's Magazine of Cultural Studies*, no.

- 32 (1994), 22–24. Originally published in *Fireweed: A Feminist Quarterly*, no. 42 (Winter 1994) 44–49.
- "Blacklisted: An Interview with Danny Tisdale," *FUSE: Art, Media & Politics*, vol. 17, no. 3 (Spring 1994), 44–45.
- 1993 "Breaking Crackers: Profile of *diaspora* Magazine," *FUSE: Art, Media & Politics*, vol. 17, no. 2 (Winter 1993/94), 45–46.
- "givin' props 2 da boyz: a black review of the festival of festivals," *FUSE: Art, Media & Politics*, vol. 17, no. 2 (Winter 1993/94), 41–42.
- "Pop Art & Politics: An Interview with Christopher Estridge," *XTRA!*, no. 233 (October 1st, 1993), 25.
- 1991 "Poem for Pat/on seeing an o'jays concert in buffalo," *Diversity: The Lesbian Rag*, vol. 4, no. 4 (December 1991), 22–23.
- "JOE/Rape Poem," *Fireweed: A Feminist Quarterly*, no. 33 (Summer 1991), 19–24.
- "Science Experiments and Geography," *Fireweed: A Feminist Quarterly*, no. 32 (Spring 1991), 44–47.
- 1990 "Lesbians Get AIDS," *Matriart: A Canadian Feminist Art Journal*, issue 1, no. 2 (Summer/Fall 1990), 11.
- "Open Your Eyes and Listen," *Fireweed: A Feminist Quarterly*, no. 31 (Fall 1990), 23–28.

Grants, residencies, and awards

- 2014/11 Exhibition Assistance, Ontario Arts Council
- 2012 Artist in Residence Bergen, USF Verftet, Norway [declined invitation]
- 2009 Third Prize, "CRUX," Mayer Fine Art Gallery, Norfolk, Virginia
- 2008 Exhibition Assistance, Ontario Arts Council
- 2002 Works-in-Progress, Ontario Arts Council
- 2001/00 Writers Reserve, Ontario Arts Council
- 1996/94 Exhibition Assistance, Ontario Arts Council
- 1994 Grants to Writers, Toronto Arts Council
- 1994/93 Writers Reserve, Ontario Arts Council
- 1992 Exhibition Assistance, Ontario Arts Council
Writers Reserve, Ontario Arts Council

Panels and artist talks

- 2022 "Tell the Body" panelist with Katrin Bowen, Tanya Evanson, Donna James, and Nadine Valcin. Curated by Fabiyino Germain-Bajowa, moderated by Dr. Andrea Fatona, Vtape and the Centre for the Study of Black Canadian Diaspora (OCADU), Toronto, 23 March 2022
- 2021 "Collage Party" artist talk, with Apanaki Temitayo M. Moderated by Tara Schorr, Bi+ Arts Festival, Toronto, 08 May 2021

- 2019 "Love is a Battlefield" artist talk, moderated by Syrus Marcus Ware, Gladstone Hotel, Toronto, 30 August 2019
- 2016 Feminist Art Conference (FAC) Residency, "Take My Tears" artist talk, Artscape Gilbratar Point, Toronto Island, 17 May 2016
 AGO First Thursdays: Postcards from the Edge, "Outsiders: American Photography and Film, 1950s–1980s," pop-up talk, Art Gallery of Ontario, Toronto, 05 May 2016
 Meta-Figure: The Body in Paint studio course, artist talk, instructor Ilene Sova, Faculty of Art, OCAD University, Toronto, 07 April 2016
- 2015 Feminist Art Conference, "Looking Forward, Looking Back," guest artist Q&A, moderated by Sandra Haar, OCAD University, Toronto, 27 September 2015
 Jean-Michel Basquiat: Now's the Time Symposium, "Exploring Basquiat's Legacy," panelist with Fab 5 Freddy and Dana Michel. Moderated by Christian Campbell. Art Gallery of Ontario, Toronto, 28 March 2015
- 2014 "Outgraced," artist talk, A Space Gallery, Toronto, 05 July 2014
 The State of Blackness: From Production to Presentation Conference, artist presentation, OCAD University, Toronto, 21–22 February 2014
- 1999 *FUSE: Art, Media, & Politics* magazine, "Funding Policies & the State of the Arts," panelist, the Rivoli, Toronto, 06 November 1999
- 1998 Women in Urban Music Seminar, "Women DJ," panelist, Harris Institute for the Arts, Toronto
- 1996 Reclaiming the Sisterhood: 1996 Black Women's Conference, "Supporting Arts and Culture," guest artist, York University, Toronto
- 1994 Writing Thru Race: Conference of First Nations Writers & Writers of Colour, "Say What? The Politics of Magazine Publishing," panelist with Neesha Dosanjh, Maureen Henry, Kyo Maclear, Greg Younging, Ashok Mathur, and Mark Nakada, Writers Union of Canada, Vancouver, British Columbia
- 1993 Upfront: The Community Speaks, "The Politics of Desire: Pornography, Erotica, Freedom of Expression," panelist with Karen Busby, Susan G. Cole, Suman Goyal, and Becki Ross, Water's Edge Café, York Quay Centre, Harbourfront Centre, Toronto, 01 October 1993
 Beyond the Boundaries Conference, "Forbidden Subjects: Lesbian Artists," panelist with Tee A. Corinne. Moderated by Caffyn Kelley (*Gallerie: Women Artists' Monographs*). Women's Caucus for Art, Seattle, Washington, 03 February 1993

Selected credits in cultural media

- 2009-present MorenaMedia, Communications Consultant
- 2012 ArtSync TV (Rogers Television), Communications Director
 Ontario Arts Council (Visual Arts Projects), Juror
- 2011 Ontario Arts Council, African-Canadian Artist Consultation Committee
- 2009 Ontario Arts Council (Access & Career Development), Juror
- 2008/05– Charles Street Video, Board of Directors
- 2007 Riverdale Art Walk, Juror

2005 Ontario Arts Council (Works in Progress), Juror
2004 Toronto Arts Council (Grants to Writers), Juror
2004/03 Scream Literary Festival, Board of Directors
2004/92- CKLN 88.1 FM Radio, Radio Host
1997/92- *At the Crossroads: A Journal for Women Artists of African Descent*, Founding Editor
1996 Griots Speak: Black Writers Conference, Organizing Committee
Ontario Arts Council (Grants to Literary Organizations), Juror
1994/93 FUSE: Art, Media, Politics magazine, Editorial Board

Affiliations

Access Copyright
Copyright Visual Arts
Toronto Bead Society
Vtape
Workman Arts

Education

Master of Arts
Faculty of Interdisciplinary Studies
York University, Toronto
Thesis: "Paradise Jacked: Primitivism, Disidentification & Feminist Cultural Practice"