

BIOGRAPHY

(b. Toronto, Ontario, Canada)

GRANTS, RESIDENCIES & AWARDS

2014/'11/'08 Exhibition Assistance, Ontario Arts Council, Toronto
2012 Residency (Creative Writing), Artscape Gibraltar Point, Toronto Island, Ontario
2009 Third Place Award, "CRUX," Mayer Fine Art Gallery, Norfolk, Virginia
2002 Works-in-Progress (Literature), Ontario Arts Council, Toronto
2000/'01 Writers' Reserve, Ontario Arts Council, Toronto
1996/'94/'92 Exhibiton Assistance, Ontario Arts Council, Toronto
1994 Grants to Writers, Toronto Arts Council, Toronto
1994/'93/'92 Writers' Reserve, Ontario Arts Council, Toronto

PUBLIC COMMISSIONS

2012 Public Art Installation, Commonwealth of Dominica piano, "Play Me I'm Yours," mixed media on Heintzman piano, Yorkville Parkette, Toronto 2015 Pan American/Parapan American Games, Toronto

EXHIBITIONS

Solo & Two-Person Exhibitions

2016 "Don't You Forget About Me," with Ilene Sova, Nuit Rose: A Festival of Queer Art and Performance, Artscape Youngplace, Hallway Galleries, Toronto (curated by the Throbbing Rose Collective)
2014 "Outgraced," A Space Gallery, Toronto (curated by Rachel Gorman)
2009 "American Empress: Credit for the Empire's Troubled Royalty," North York Central Library, Toronto
2004 "Light as a Feather, Heavy Like Lead," Trane Studio, Toronto

Group Exhibitions

2016 "Holiday Salon," Yumart Gallery, Toronto (curated by Y.M. Whelan)
"Summer Salon," Yumart Gallery, Toronto (curated by Y.M. Whelan)
2015 "Holiday Salon," Yumart Gallery, Toronto (curated by Y.M. Whelan)
"Looking Forward, Looking Back," Feminist Art Conference, OCAD University, Toronto (curated by the Feminist Art Conference)
2014 "Light and Shadow," Yumart Gallery, Toronto (curated by Y.M. Whelan)
"SEEP II: Mirrors & Mires," Patriothall Gallery, Edinburgh, Scotland (curated by Sandra Alland)
"Summer Salon," Yumart Gallery, Toronto (curated by Y.M. Whelan)
2013 Capital One Bank, North York, Ontario (curated by Tracey Capes)
"And the Livin' is Easy," Yumart Gallery, Toronto (curated by Y.M. Whelan)
"Emporia," Yumart Gallery, Toronto (curated by Y.M. Whelan)
2012 Cobourg Poetry & Literary Arts Festival, Impresario Gallery, Cobourg, Ontario (curated by Rebecca Baptista)

- 2011 2nd Ghetto Biennale, Grand rue, Port-au-Prince, Haiti (curated by André Eugène, Celeur Jean Hérard and Leah Gordon)
- 2010 "Made You Look.," Manifesto Festival, 99 Sudbury, Toronto (curated by Ashley McKenzie-Barnes)
- 2009 "CRUX," Mayer Fine Art Gallery, Norfolk, Virginia (curated by William Hennessey, Solomon Isekeije, and Ken Daley)
- 2008 "Movement '08," The Production House, Etobicoke, Ontario (curated by Stephen Fakiyesi)
"Hands On," Latin-Afro Fest, Gallery 1313, Toronto (curated by Sandra Brewster and Amelia Jiménez)
- 2007 "Urbanity Humanity," Scotiabank Nuit Blanche '08, Beaver Hall Gallery, Toronto
"One-Day Art Affair," The Production House, Etobicoke, Ontario (curated by Stephen Fakiyesi)
Scotiabank Nuit Blanche '07, Beaver Hall Gallery, Toronto
"Square Foot 2007," Awol Gallery, Toronto
- 2006 Scotiabank Nuit Blanche, Beaver Hall Gallery, Toronto
- 2005 "Ten," Trane Studio, Toronto (curated by the SEEN Collective)
- 1996 "Image Dis: Emerging Black Women Artists," Galerie SAW Video, Ottawa, Ontario (curated by P. Afua Marcus)
- 1994 "Telling Lives: Women and HIV," ArtSpace Strike Three Gallery, Peterborough, Ontario (curated by Lynn Beavis)
- 1993 "Remapping Desire," A Space Gallery, Toronto (curated by Karen Atkinson)
- 1992 "Gathering: The Memorial Project," A Space Gallery, Toronto (curated by Clamorous Intentions)
"Feathers of the Phoenix," A Space Gallery, Toronto, Ontario (curated by Haruko Okano)
- 1991 "Healing Images," Ontario College of Art & Design, Toronto (curated by A Bunch of Feminists)
"Black Women and Image," A Space Gallery, Toronto (curated by Hazel Da Breo)
- 1990 "Irreverent Visions," A Space Gallery, Toronto (curated by the Lesbian Art Committee)

Collaborative Projects & Performance

- 2005 "Poetry is Not a Luxury," Mayworks Festival, This Ain't the Rosedale Library Gallery, Toronto (art installation/performance in collaboration with Sandra Alland and Anna Camilleri)

PERFORMANCE POETRY

- 2000 The 5.2 Party, opening poet for Ursula Rucker, with Jemeni and Shafiq
Produced by Antigone Media and 52 Inc., Roxy Blu, Toronto • 24 March 2000

SCREENINGS

- 2009 Cachin Cachán Cachunga!, The Street, Edinburgh, Scotland
- 2005 Ed Video Media Arts Centre, Independent Media Arts Alliance, University of Guelph, Guelph, Ontario
Boiling Frog's Screaming Media, Toronto
"What's love got to do with it?" Optic Nerve: Peterborough's Film & Video Festival, Peterborough, Ontario
- 2003 Independent Media Arts Alliance Conference, Regina, Saskatchewan
- "Sorting the Evidence," Images Festival, Innis Town Hall, University of Toronto, Toronto
- 2001 "Dislocation.../...Disturbance," Trinity Square Video, Toronto

DISCOGRAPHY

- 2004 "Sapphire" on *Shannon Harris Presents the New World Reveal-a-Solution* (Chicago, Illinois: Urbanicity Recordings)

VIDEOGRAPHY

- 2008 *paradise jacked: snapshots of the cultural underground* (Canada, 11 Minutes / Video)
2005 *Some Girls...* (Canada, 9 Minutes / Video). Director: Laina Dawes.
2001 *Postmodern Minstrel* (Canada, 4 Minutes / Video)
I Call Myself (Canada, 2.5 Minutes / Video)
skett? (Canada, 4 Minutes / Video)

COLLECTIONS

- Fred Budnik, Toronto, Ontario, Canada
Deirdre Tara Whelan, Toronto, Ontario, Canada
Universidad de Puerto Rico, Recinto de Río Piedras, San Juan, Puerto Rico

BIBLIOGRAPHY

Exhibition Catalogues & Pamphlets

- 2014 *Outgraced: Karen Miranda Augustine*, exhibition essay by Rachel Gorman. Toronto: A Space Gallery, 2014, 4 pgs.
2009 *CRUX Seventh Annual Juried Exhibit*, produced by Trinity Presbyterian Church. Norfolk: Mayer Fine Art Gallery, 2009, 12 pgs.
1996 *Image Dis: A Group Exhibition* created by P. Afua Marcus with guest writer Alison Duke. Featuring: Karen Miranda Augustine, Nicole Peña, Stella Fakiyesi and P. Afua Marcus. Ottawa: Galerie SAW Video, 1996, 12 pgs.

Citations in Books

- 2004 Carla Williams. "African-American and African Diaspora Art" in Claude J. Summers (Ed.), *The Queer Encyclopedia of the Visual Arts*. San Francisco: Cleis Press, 2004, 13.
1997 Katherine Millersdaughter. "A Coincidence of Lipstick and Self-Revolution" in Laura Harris and Elizabeth Crocker (Eds.), *Femme: Feminists, Lesbians, and Bad Girls*. New York & London: Routledge, 1997, 122.
Becki L. Ross. "'It's Merely Designed for Sexual Arousal': Interrogating the Indefensibility of Lesbian Smut" in Brenda Cossman et. al. (Eds.), *Bad Attitude/s on Trial: Pornography, Feminism, and the Butler Decision*. Toronto: University of Toronto Press, 1997, 188.
1996 Marsha Meskimmon. "The Body Politic: Sexual Violence" in *The Art of Reflection: Women Artists' Self-Portraiture in the Twentieth Century*. New York: Columbia University Press, 1996, 180-182.

Citations in Periodicals & Blogs

- 2017 Denise Benson. "Then & Now: Roxy Blu." *Then & Now: Toronto Nightlife History*. 13 January 2017. <http://thenandnowtoronto.com/2017/01/then-now-roxy-blu-2/>
Yaniya Lee. "Black Canadian artists get the spotlight at the AGO's Wikipedia Wednesday event." *NOW magazine*. 11 January 2017. <https://nowtoronto.com/art-and-books/art/this-ago-wikipedia-event-spotlights-black-artists/>
2016 FAC Toronto. "FAC Residency Day 4." *FAC Toronto*. 18 May 2016. <http://factoronto.tumblr.com/post/144552649685/fac-residency-day-4>
Jonsaba Jabbi. "Telling Our Stories: A (Very) Brief Overview of Black Activism for Arts and Social Change in Toronto." *Sketch*. 29 February 2016. <http://sketch.ca/telling-our-stories-a-very-brief-history-of-black-activism-for-arts-and-social-change-in-toronto/#.V0Y8DL4Yj0Y>
2015 Nanci Lee. "Feminist Arts Conference, Toronto." *Nanci Lee*. 28 September 2015. <http://www.nancilee.ca/index.php?entry=entry150928-131811>

- Kevin Plummer. "Historicist: Third World Books and Crafts." *Torontoist*. 07 February 2015. <http://torontoist.com/2015/02/historicist-third-world-books-and-crafts/>
- 2014 Denise Benson. "Then & Now: 52 Inc." *Then & Now Toronto Nightlife History*. 21 September 2014. <http://thenandnowtoronto.com/2014/09/then-now-52-inc/>
- Eleanor Marshall. "Seep II: Mirrors & Mires." *The Student Newspaper*. 04 October 2014. <http://www.studentnewspaper.org/seep-ii-mirrors-mires/>
- Rachel Gorman. "Outgraced: Karen Miranda Augustine." *ARC Magazine* (20 June 2014). <http://arcthemagazine.com/arc/2014/06/outgraced-karen-miranda-augustine/>
- 2012 Mademoiselle Petey. "Play Me I'm Yours: Pajaro Tropical — Dominica Piano." *The Umbrella*. 20 July 2012. <http://mademoisellesumbrella.blogspot.ca/2012/07/play-me-im-yours-pajaro-tropical.html>
- "Pianos take over Toronto to mark 3-year countdown to Pan Am Games." *680 News*. 09 July 2012. <http://www.680news.com/2012/07/10/pianos-take-over-toronto-to-mark-3-year-countdown-to-pan-am-games/>
- Michael Woods. "Come out and play, Toronto: Pan Am Games project puts 41 artist-decorated pianos throughout the city / 41 pianos, your hands: Public art project 'Play Me, I'm Yours' celebrates countdown to Pan Am Games." *The Toronto Star* (Sunday, July 8, 2012) E1, E11.
- John Terauds. "On July 10, Toronto becomes latest city to join 'Play Me, I'm Yours' street piano phenomenon." *Musical Toronto: News, Interviews, Reviews and Commentary on Classical Music*. 04 July 2012. <http://musicaltoronto.org/2012/07/04/on-july-10-toronto-becomes-latest-city-to-join-play-me-im-yours-street-piano-phenomenon>
- Tracey Moberly. "After the Earthquake: Artist Tracey Moberly Returns to Haiti for the Second Ghetto Biennale." *Dazed & Confused* (May 2012), 40.
- Tracey Moberly. "Haiti Ghetto Biennale, Part Two." *Freedom Press: Anarchist News and Views*, vol. 73 (March 6, 2012), 23.
- David Frohnepfel. "Rhizomatic Curation: The 2nd Ghetto Biennale in Port-au-Prince." *Caribbean InTransit Arts Journal*, Volume 1, Issue 2 (March 2012), 110.
- 2011 Ivette Romero-Cesareo. "The Three Erzulies / Ezilis yo Twa." *Repeating Islands: News and commentary on Caribbean culture, literature, and the arts*. 08 December 2011. <http://repeatingislands.com/2011/12/08/the-three-erzulies-ezilis-yo-twa/>
- 2010 Pamela Edmonds. "B(l)ack to the Drawing Board: Re(Envisioning) Art, Identity Politics, and African Canadian Feminisms." *Art Institutions and the Feminist Dialectic*. 2010. <http://feministdialectic.ca/transcripts/Pamelaedmonds.pdf>
- "Talent Spotlight." *Manifesto Festival Magazine*, vol. 4 (2010), 51.
- Joanne Mattera. "Marketing Mondays: A Week's Worth of Useful Reading." *Joanne Mattera Art Blog*. January 11, 2010. <<http://joannemattera.blogspot.com/2006/07/marketing-mondays-week-of-useful.html>
- 2009 Angelica LeMinh. "North York Central – D/1 – September 16, '09." *metro_textual*. 20 September 2009. <http://metrotextual.wordpress.com/2009/09/20/north-york-central-d1-september-16-09>
- 2002 Meera Sethi. "The Mainstreaming of Dissent: Women Artists of Colour and Canadian Arts Institutions." *Resources for Feminist Research/Documentation sur la recherche féministe* (Winter 2002), 86.
- 1996 "At the Crossroads." *Broken Pencil*. 1996.
- Amy Gottlieb. "Artist-Run Culture," *MIX: Magazine of Artist-Run Culture* (Fall 1996).
- Susan Walker. "Poet's film to benefit arts 'zine," *The Toronto Star* (Friday, March 15, 1996), B10.
- 1995 "Black History Month: Racing Issues of Sexuality." *XTRAI* (February 17, 1995) no. 269, 27.
- 1991 Nancy Chater. "Someone Hume Happens to Be..." *FUSE: Art, Media & Politics* (Spring 1991), 12.

Interviews & Reviews

- 2015 Anna Foran. "Meet the Artists: Karen Miranda Augustine." *Feminist Art Conference*. 14 July 2015. <http://factoronto.tumblr.com/post/124092196505/meet-the-artists-karen-miranda-augustine>
- 2014 Tiana Ried. "In Conversation: Karen Miranda Augustine." *ARC Magazine*. 04 July 2014. <http://arcthemagazine.com/arc/2014/07/in-conversation-karen-miranda-augustine>
- 2009 Desirée (D. Cole) Ossandon. "Shameless Women: Karen Miranda Augustine: Ritualistic Pop Artist." *Shameless Magazine: For Girls Who Get It*. 17 September 2009. <http://shamelessmag.com/blog/entry/karen-miranda-augustine-ritualistic-pop-artist>
- 2004 Nicholas Davis, "Artist revisits how women portrayed: Karen Miranda Augustine tells Nicholas Davis she makes her subjects 'strong and sensual.'" *The Toronto Sun* 8 November 2004: 22.
- 2001 JD, "Soundz n Music: DJ pussykhat," *Siren magazine* (June/July 2001), 36.
- 2000 Ashante Infantry, "A positive spin on urban grooves," *The Toronto Star* (Thursday, April 20, 2000), J4.
- 1997 Leigh Felesky. "Back of the Rack: That's Where Canada's Alternative Magazines Sit. Too Bad, Because They Provide a Valuable Forum for Dissident Voices." *Ryerson Review of Journalism* (Summer 1997), 23, 35–39.
- Holly Goes, "Honey, I rocked the house," *Eye Weekly* (Thursday, June 5, 1997), 13.
- 1996 Lynn Beavis. "Telling Lives: Women and HIV." *Matriart: A Visual Arts Magazine*, vol. 6, no. 2&3 (1996), 8–13.
- 1995 Judith Nicholson. "At the Crossroads: A Journal for Women Artists of African Descent." *Afterimage* (June 1995), 27.
- Margaret Christakos and Amy Gottlieb. "Telling Lives: Women and HIV." *Parallélogramme: Contemporary Art*, vol. 20, no. 3 (Winter 1994/95), 67.
- 1994 "Multiplying Desires." *FUSE: Art, Media & Politics*, vol. 17, no. 2 (Winter 1993/94), 30.
- 1993 Christopher Eamon. "Gathering: The Memorial Project." *FUSE: Art, Media & Politics*, vol. 16, no. 3 (Spring 1993), 40–41.
- 1992 Deirdre Hanna. "Gathering: The Memorial Project," *NOW magazine* (November 5–12, 1992).
- Martha Judge. "Healing Images." *FUSE: Art, Media & Politics*, vol. 15, no.1&2 (Fall 1991), 42–43.
- 1991 Ahmed Elamin. "Brave, Disturbing Show." *Share* 17 March 1991: 17.
- Christopher Hume. "Reflections on Black History and Artists." *The Toronto Star* 15 February 1991: D1, D14.
- 1990 Martha Judge. "Purple Haze: Irreverent Visions." *FUSE: Art, Media & Politics* (Summer 1990), 45–47.

Radio & Television (Selected)

- 2013 Liana Voia. "Karen Miranda Augustine: Writer and Visual Artist." *Multiple Arts: BlogTalk Radio*. 09 June 2013. <http://www.blogtalkradio.com/multiple-arts/2013/06/09/karen-miranda-augustine-writer-and-visual-artist>
- 2001 *SexTV*, Panelist with Doug Stewart and Debbie Douglas. Moderated by Carol Camper. City TV, Toronto
- 1999 Louise Bak and Coman Poon, Interview, *Sex City*, CIUT 89.5 FM, Toronto
- 1996 "At the Crossroads," Interview, Breakthrough Films, Women's Television Network, Toronto

**PUBLICATIONS
(AS AUTHOR &
ARTIST)**

Anthologies

- 2007 *The Rosedale Ain'thology*. Ed. James Gunn, Ontario College of Art & Design, Toronto, 2007.
- 2005 *Red Light: Superheroes, Saints and Sluts*. Ed. Anna Camilleri. Vancouver: Arsenal Pulp Press, 2005.
- 2002 "bizarre women, exotic bodies & outrageous sex: or if annie sprinkle was a black ho she wouldn't be all that," reprinted in Stan Fogel and Lynette Thoman, Eds. *Changing Identities: Reading and Writing Ourselves* (Toronto: Canadian Scholars' Press, 2002) 81-85.
- 1995 "What Some Call Community, Others Call Clicks," in *Plural Desires: Writing Bisexual Women's Realities*. Ed. Sharon Lewis et. al. Toronto: Sister Vision Press, 1995.
- 1994 "bizarre women, exotic bodies & outrageous sex: or if annie sprinkle was a black ho she wouldn't be all that," reprinted in Mona Oikawa, Dionne Falconer and Ann Decter, Eds. *RESIST! Essays Against a Homophobic Culture* (Toronto: Women's Press, 1994) 44-49.
- 1992 "J/not in Me," *Forbidden Subjects: Lesbian Artists Self-Portraiture*, Ed. Caffyn Kelley (Vancouver: Gallerie Women Artists' Monographs, 1992), 61-65.
- 1992 "Poem for Pat/on seeing an o'jays concert in buffalo," reprinted in *Getting Wet: Tales of Lesbian Seduction*. Eds. Carol Allain and Rosamund Elwin (Toronto: Women's Press, 1992).
- 1991 "JOE/Rape Poem" and "Lesbians Get AIDS," reprinted in *Piece of My Heart: A Lesbian of Colour Anthology*, Ed. Makeda Silvera (Toronto: Sister Vision Press, 1991). "JOE/Rape Poem" reprinted in The Queer Press Collective, Ed. *Loving in Fear: An Anthology of Lesbian and Gay Survivors of Childhood Sexual Abuse* (Toronto: Queer Press, 1991).

Periodicals & Blogs

- 2011 "Pomba Gira," *Hoodoo & Conjure Quarterly*, no. 2 (Spring/Summer 2011), 85.
"She carries the power of lightning beneath her tongue" and "Contragun," *Hoodoo & Conjure Quarterly*, no. 1 (Winter 2010/11), 38, 40.
- 2010 "Aleks' Wonderland." *Possession: All that is sacred in contemporary art*. March 2010.
<http://www.possessionessions.com/2010/03/aleks-wonderland.html>
- 2009 "Denise Alvarado's Mystic Voodoo." *Possession: All that is sacred in contemporary art*. July 2009. <http://www.possessionessions.com/2009/10/denise-alvarados-mystic-vooodoo.html>
- "Greatest Hits: Abdul Mati Klarwein." *Possession: All that is sacred in contemporary art*. July 2009. <http://www.possessionessions.com/2009/07/abdul-mati-klarwein.html>
- "Remember: Gwendolyn Johnston & Washington Savage." *Possession: All that is sacred in contemporary art*. May 2009. <http://www.possessionessions.com/2009/05/remember.html>
- "Leslie Peters: To Serve and Protect." *Possession: All that is sacred in contemporary art*. March 2009. <http://www.possessionessions.com/2009/04/leslie-peters-to-serve-and-protect.html>
- "Creative Soulsters of All Time." *Possession: All that is sacred in contemporary art*. January 2009. <http://www.possessionessions.com/2009/01/creative-soulsters-of-all-time.html>
- 2008 "The Positively Revolting Art of JORIAL." *Possession: All that is sacred in contemporary art*. August 2008. <http://www.possessionessions.com/2008/08/positively-revolting-art-of-jorial.html>
- "Eyes of Understanding: Renée Stout Creates Vessels for the Spirits." *Possession: All that is sacred in contemporary art*. July 2008. <http://www.possessionessions.com/2008/07/eyes-of-understanding-renee-stouts-art.html>
- "Deanna Bowen's Art Imitates Life." *Possession: All that is sacred in contemporary art*. June 2008. <http://www.possessionessions.com/2008/06/deanna-bowens-art-imitates-life.html>

- "Rhonda Ratray's Miraculous Interventions." *Possession: All that is sacred in contemporary art*. March 2008. <http://www.possessionsessions.com/2008/03/rhonda-ratrays-miraculous-interventions.html>
- "Hail Mary: An Interview with French Artist Soasig Chamailard." *Possession: All that is sacred in contemporary art*. March 2008. <http://www.possessionsessions.com/2008/03/hail-mary-interview-with-french-artist.html>
- 2005 "Reach for the Ceiling," *3rdfloor: a portable artspace*, no. 3 (Fall 2005), 18.
- 2004 "revelations," *Canadian Woman Studies/les cahiers de la femme*, vol. 23, no. 2 (Summer 2004), 124-126.
- 2003 "crush.," *Fireweed: A Feminist Quarterly*, no. 79 (Winter 2003), 25-32.
- "the queens. art project," *Fireweed: A Feminist Quarterly*, no. 79 (Winter 2003), 33-43.
- 2001 "Brick House," *Canadian Woman Studies/les cahiers de la femme*, vol. 21, no. 2 (Summer/Fall 2001), 78.
- 2000 "Sapphire/on reading 'a window opens,'" *Strange Fruit: A Literary Journal*, vol. 1, no. 1 (Summer 2000), 16-17.
- "Who is Jill Scott?" *The People Have Spoken*, vol. 1, no. 3 (Summer 2000), 35.
- "Talking Visions: The Poetic E.R.A. of Ursula Rucker," *The People Have Spoken*, vol. 1, no. 2 (Spring 2000), 31.
- "Michie Mee on this Mic," *The People Have Spoken*, vol. 1, no. 1 (Winter 2000), 31.
- 1999 "A Soulful Niche: Les Nubians," *Panache*, vol. 6, no. 2 (Fall 1999), 86.
- "Strong Words for Coloured Girls: Ursula Rucker," *Panache*, vol. 5, no. 4 (Spring 1999), 80-82.
- 1998 "Wade O. Brown," *NICHE Interactive Audio Magazine*, vol. 1, no. 1 (Summer 1998).
- 1996 "Hot Steppers: Stompin' Black '96," *Umoja Publications*, vol. 1, no. 2 (Fall 1996), 16-18.
- 1995 "reVIEW: John Singleton's Higher Learning," *Fireweed: A Feminist Quarterly*, no. 49 (Summer 1995), 16-18.
- 1994 "bizarre women, exotic bodies & outrageous sex: or if annie sprinkle was a black ho she wouldn't be all that," reprinted in *Border/Lines: Canada's Magazine of Cultural Studies*, no. 32 (1994), 22-24. Originally published in *Fireweed: A Feminist Quarterly*, no. 42 (Winter 1994) 44-49.
- "Blacklisted: An Interview with Danny Tisdale," *FUSE: Art, Media & Politics*, vol. 17, no. 3 (Spring 1994), 44-45.
- "Breaking Crackers: Profile of diaspora Magazine," *FUSE: Art, Media & Politics*, vol. 17, no. 2 (Winter 1993/94), 45-46.
- "givin' props 2 da boyz: a black review of the festival of festivals," *FUSE: Art, Media & Politics*, vol. 17, no. 2 (Winter 1993/94), 41-42.
- "Pop Art & Politics: An Interview with Christopher Estridge," *XTRA!*, no. 233 (October 1st, 1993), 25.
- "Poem for Pat/on seeing an o'jays concert in buffalo," *Diversity: The Lesbian Rag*, vol. 4, no. 4 (December 1991), 22-23.
- "JOE/Rape Poem," *Fireweed: A Feminist Quarterly*, no. 33 (Summer 1991), 19-24.
- "Science Experiments and Geography," *Fireweed: A Feminist Quarterly*, no. 32 (Spring 1991), 44-47.
- "Lesbians Get AIDS," *Matriart: A Canadian Feminist Art Journal*, issue 1, no. 2 (Summer/Fall 1990), 11.
- "Open Your Eyes and Listen," *Fireweed: A Feminist Quarterly*, no. 31 (Fall 1990), 23-28.

**PANELS &
ARTIST TALKS**

- 2016 Feminist Art Conference (FAC) Residency
Artist Talk: "Take My Tears"
Artscape Gibraltar Point, Toronto Island • 17 May 2016
- AGO First Thursdays: Postcards from the Edge
Artist Talk: "Outsiders: American Photography and Film, 1950s-1980s"
Art Gallery of Ontario, Toronto • 05 May 2016
- Meta-Figure: The Body in Paint Studio/Seminar Course
Artist Talk | Course Instructor: Ilene Sova
Faculty of Art, OCAD University, Toronto • 07 April 2016
- 2015 Feminist Art Conference
Invited Guest Artist Q&A: "Looking Forward, Looking Back"
Moderated by Sandra Haar
OCAD University, Toronto • 27 September 2015
- Jean-Michel Basquiat: Now's the Time Symposium*
Panelist: "Exploring Basquiat's Legacy," with Fab 5 Freddy, Christian Campbell, and Dana Michel
Art Gallery of Ontario, Toronto • 28 March 2015
- 2014 "Karen Miranda Augustine: Outgraced"
Artist Talk
A Space Gallery, Toronto • 05 July 2014
- The State of Blackness: From Production to Presentation Conference
Artist Presentation
OCAD University, Toronto • 21-22 February 2014
- 1999 *FUSE: Art, Media, & Politics* magazine
Panelist: "Funding Policies & the State of the Arts"
The Rivoli, Toronto • 06 November 1999
- 1998 Women in Urban Music Seminar
Panelist: "Women DJ"
PhemPhat Productions, Harris Institute for the Arts, Toronto
- 1996 Reclaiming the Sisterhood: 1996 Black Women's Conference
Guest Artist: "Supporting Arts and Culture," with Sandra Brewster
York University, Toronto
- 1994 Writing Thru Race: Conference of First Nations Writers & Writers of Colour
Panelist: "Say What? The Politics of Magazine Publishing," with Neesha Dosanjh, Maureen Henry, Kyo Maclear, Greg Younging, Ashok Mathur, and Mark Nakada
Writers Union of Canada, Vancouver, British Columbia
- 1993 Upfront: The Community Speaks
Panelist: "The Politics of Desire: Pornography, Erotica, Freedom of Expression," with Karen Busby, Susan G. Cole, Suman Goyal, and Becki Ross
Water's Edge Café, York Quay Centre, Harbourfront Centre, Toronto • 01 October 1993

Beyond the Boundaries Conference
Panelist: "Forbidden Subjects: Lesbian Artists," with Tee A. Corinne
Moderated by Caffyn Kelley, Publisher, Gallerie: Women Artists' Monographs
Women's Caucus for Art (National Chapter), Seattle, Washington • 03 February 1993

PROFESSIONAL CREDITS

Arts Juries

- 2012 Visual Arts Projects, Ontario Arts Council, Toronto
- 2009 Access & Professional Development, Ontario Arts Council, Toronto
- 2007 Riverdale Art Walk, Toronto
- 2005 Works in Progress: Literature, Ontario Arts Council, Toronto
- 2004 Grants to Writers, Toronto Arts Council, Toronto
- 1996 Literary Festivals & Organizations, Ontario Arts Council, Toronto

Arts Consultancies

- 2011 African-Canadian Artists Consultation Committee, Ontario Arts Council, Toronto
- 1998 Business Plan Consultant, SOF Art House, Toronto

Boards & Committees

- 2005-08 Charles Street Video, Board of Directors
- 2003-04 Scream Literary Festival, Board of Directors
- 1996 Griots Speak: Black Writers Conference (Ottawa), Organizing Committee
- 1993-94 *FUSE: Art, Media & Politics* magazine, Editorial Board

Events Organizer

- 2008 Wanda Ewing — 'Dos & Don'ts: An Artist Talk on Popular Culture, Beauty & the Black Female Image, Women & Gender Studies Institute, University of Toronto
Organizer, Toronto: 16 October 2008
- 2003 *Sisters in Cinema: A History of African-American Women Feature Film Directors*,
Canadian premiere screenings, Metro-Central YMCA and the NFB Cinema
Co-Organized with Goldeloxx Productions, Toronto: 24 & 25 October 2003
- 1994-97 The Lick: Many Flavours, Many Styles — Live Music, Poetry, and Comedy Showcase
benefit and launch parties for *At the Crossroads* arts magazine, the Rivoli
Organizer, Toronto
- 1996 *A Litany for Survival: The Life and Work of Audre Lorde*, Canadian premiere screenings
and benefit for *At the Crossroads* arts magazine, Metro-Central YMCA
Organizer, Toronto: 15 March 1996

Teaching Experience

- 2009- Independent Course Instructor: "Don't Get Good at What You Don't Want to Be Doing"
Marketing plan development seminars for creatives and well-being professionals who
run a full- or part-time microbusiness, MorenaMedia, Toronto

Work in Cultural Media

- 2010- Communications Consultant, MorenaMedia, Toronto
- 2015- Print & Digital Communications, Yumart Gallery, Toronto
- 2014 Publicist, Queerstory Mobile App, Toronto
Book Editor & Designer, *The Larry Dickison Project with a.k.a. yum*, Yumart Press, Toronto
Web Project Manager, Storytellers of Canada, Toronto

2012 Communications Director, *ArtSync TV* (Rogers Television), Toronto
 Web Redesign Assistant, Lawrence S. Bloomberg Faculty of Nursing, University of Toronto, Toronto

2010–11 Communications & Business Associate, CaribbeanTales Worldwide Distribution, Toronto

2009–10 Educational Marketing Coordinator, Leda Serene Films, Toronto

2008 Development Coordinator, Ontario Association of Art Galleries, Toronto

2007 Communications Manager, Arts for Children, Toronto

2005–06 Sponsorship Coordinator, CaribbeanTales Film Festival, Toronto

2004 Publicist & Sponsorship Development, International Dub Poetry Festival, Toronto
 Copy Editor, Women's Press & Canadian Scholars' Press, Toronto

1992–2004 Radio Host (BASS: Black Afrikan Sistuhs of Soul), CKLN 88.1 FM, Ryerson University, Toronto

2003 Development Manager, Get Reel Film Festival, Toronto

2000–03 Circulation Manager, *Resources for Feminist Research*, Ontario Institute for Studies in Education, University of Toronto, Toronto

1999–2000 Editor, *MIX: Independent Art & Culture* magazine, Toronto

1992–97 Founding Editor, *At the Crossroads: A Journal for Women Artists of African Descent*, Toronto

REPRESENTATION

Vtape: The Source for Video and New Media

MEMBERSHIPS

Access Copyright
 Canadian Artists' Representation Copyright Collective
 CARFAC Ontario: Association of Professional Visual and Media Artists

EDUCATION

Master of Arts
 Faculty of Interdisciplinary Studies
 York University, Toronto
Departments: Fine Arts, Women's Studies, Humanities | Concentration: Communication and Culture
 Thesis: "*Paradise Jacked: Primitivism, Disidentification & Feminist Cultural Practice*" (PDF)